



ASHEVILLE AREA
ARTS COUNCIL

The Heartbeat of the Community



TEACHING ARTIST BOOT CAMP

APPLICATION AND GUIDELINES

June 3-6, 2008 at UNC-Asheville

The Asheville Area Arts Council is looking for artists: all genres of artists are welcome, ranging from the traditional arts to the highly unusual, who have always wanted be teaching artists, but have never had the opportunity.

Purpose and Mission: The Teaching Artist Boot Camp (TABC) is a four-day training sponsored by the Asheville Area Arts Council and experienced university and teaching artist partners who will work with WNC artists or new teaching artists with little experience to:

- Understand and develop age-appropriate lesson plans
- Develop a basic understanding of educational practice and appropriate state curricular standards
- Develop a written and visual working residency plan
- To assist with preparation in order to apply to teaching and touring artist directories

The ultimate goal for the AAAC is to grow and diversify our pool of regional teaching artist talent, while offering an opportunity to artists who have a passion for teaching and need the tools to integrate into the classroom successfully. The TABC is funded by an Arts-in-Education Initiative grant through the North Carolina Arts Council.

Benefits to you: Here are some of the benefits that the TABC will offer you.

- Familiarity with what it takes to be in a classroom, including the North Carolina Standard Course of Study
- A certificate of completion from UNC-Asheville's Continuing Education department
- Designation as a TABC trained artist on your resume
- Familiarity with how your art form aligns with the standards
- Development of a visual and written working residency plan
- Potential funding and implementation of your residency in a local school
- Opportunity to connect with other artists and teachers

Who can apply? Due to the restrictions of the supporting grant, only Western North Carolina artists with limited or no teaching experience may apply for the TABC. Are you a b-boy dancer, a dulcimer player, a spoken word poet, do you play a Moog synthesizer? Are you some other type of artist? Are you passionate about the arts-in-education and youth? Please apply! An experienced committee will evaluate applications in February 2008, and fill the class with 25 artists who will be taking their first steps to becoming teaching artists.

What is limited or no teaching experience?

You have had fewer than three experiences in the schools in the past two years.

You are not listed in any teaching artist directories.

How to Apply: Postmarked by February 1, 2007, please send 3 copies of the following information to:

****Incomplete packets will not be considered.**

**Susanne Hackett
c/o TABC
Asheville Area Arts Council
11 Biltmore Ave.
Asheville, NC 28801**

- **Basic Information/Cover Page** (to follow)
- **Resume** please list any grants you have personally applied for or been awarded. Include any previous teaching artist training, educational experience, certifications, etc.
- **Artist Statement** (1 double spaced page) This is a brief overview of your personal work
- **Personal statement on education** This includes why you want to be involved in the TABC, approach to education and working with youth and teachers in the schools(1 double spaced page)
- **5-10 images** of your work on CD-ROM or a link to your personal website with at least 5 minutes, a **brief clip** of a recent performance or an on-line video clip, two-three writing samples under 5 pages total (include SASE if you would like your CD-ROM or DVD returned to you)
- **Two letters of recommendation** (include in your packet of these materials—do not mail separately) from people who know your professional work
- **\$25 application fee**, check made out to the Asheville Area Arts Council (must accompany application packet). Checks will be returned to those who are not admitted to the TABC. This fee is non-refundable to those admitted to the TABC. The one-time fee offsets costs associated with the TABC.

*****Selected TABC Artists will be notified by March 30, 2008 via e-mail and mailed letter. Five artists will be wait listed, if necessary, in case of cancellations.*****

Other Details: After application fee is paid, the North Carolina Arts-in-Education Initiative grant covers the costs of the training. Snacks and drinks will be provided throughout the TABC. Room, travel and meals are not provided.

TEACHING ARTIST BOOT CAMP

Basic Information/Cover Page

(Include on the top of your application with check paper clipped)

Name: _____

Address: _____

E-mail: _____

Home Phone: _____ **Cell:** _____

Website: _____

Please describe your art form: _____

Please list any teaching experience: _____

- Please check if you have included a SASE to have your CD-ROM or DVD returned to you.

- Please check if you are interested in being on our Arts-in-Education e-newsletter mailing list (once/month via e-mail)

For other grant opportunities or information about the AAAC, please visit www.ashevillearts.com. The Asheville Area Arts Council is a non-profit arts resource member organization that serves Buncombe County. The TABC is one of our only programs offered regionally. If you do not meet the criteria for our grants or resources, please contact your local arts council.

Tentative TABC Agenda

June 3, 2008

9.00-11.00 a.m.

UNC-Asheville

What you need to know about the NC public education system: Christie Lynch, NC Department of Public Instruction

- The State of the Arts in Public Education
- Understanding Standards

12.00-5.00 p.m.

UNC-Asheville

“T” Stands for Teacher: Mark Sidelnick, Associate Professor of Education, UNC-A

- How do you engage a class?
- How do you assess whether your students are learning?
- How is student learning evident?
- How do you know if you’re making sense to them?
- ...and other skills educators must know

7.00-8.00 p.m. Christie Lynch, public lecture

June 4, 2008

9.00 a.m.-12.00 p.m. and 1.00-6.00 p.m.

UNC-Asheville

“A” Stands for Artist: Mimi Herman

- Arts Integration
- Multiple Intelligence theory in practice
- Ways to engage students in hands-on learning
- Integrating your art form with a variety of curriculum areas from the North Carolina Standard Course of Study

June 5, 2008

9.00 a.m.-12.00 p.m. and 1.00-4.00 p.m.

UNC-A

Continuation of “A” Stands for Artist: Mimi Herman

- Hands-on development of tool kit
- Creating and improving your lesson plans, study guides, and developing a Teaching Artist Marketing Packet

June 6, 2008

9.00 a.m.-12.00 p.m. and 1.00-4.00 p.m.

UNC-Asheville

Collaborating with Classroom Teachers: Panel of teachers/1:1 match and Mimi Herman

- Key questions to ask teachers.
- Key questions to ask teaching artists.
- What does it mean to collaborate?
- How to outline expectations
- How to assess student learning
- How to utilize each others’ skills